

**Freitag, 9. November 2018 | 18 Uhr | Raum E15, Emmichplatz 1 | Eintritt frei**

## **Aesthetic Agency in a Postcolonial World**

### **Öffentlicher Vortrag von Prof. Nikita Dhawan**

On a daily basis we are flooded with images of suffering and pain. While some respond to this with solidarity and empathy, others complain of "compassion fatigue". In her talk Prof. Nikita Dhawan will address the role of aesthetic practices in pursuing post-imperial global ethics and politics.

**Bio note:** Nikita Dhawan is Professor of Political Science (Political Theory and Gender Studies) and Director of the Research Platform Gender Studies "Identities – Discourses – Transformations" at the University of Innsbruck, Austria. She has held visiting fellowships at Universidad de Costa Rica; Institute for International Law and the Humanities, The University of Melbourne, Australia; Program of Critical Theory, University of California, Berkeley, USA; University of La Laguna, Tenerife, Spain; Pusan National University, South Korea; Columbia University, New York, USA. She received the Käthe Leichter Award in 2017 for outstanding achievements in the pursuit of women's and gender studies and in support of the women's movement and the achievement of gender equality.



Foto von Daniel Vogel

Her publications include: *Impossible Speech: On the Politics of Silence and Violence* (2007); *Decolonizing Enlightenment: Transnational Justice, Human Rights and Democracy in a Postcolonial World* (ed., 2014); *Global Justice and Desire: Queering Economy* (co-ed., 2015); *Negotiating Normativity: Postcolonial Appropriations, Contestations and Transformations* (co-ed., 2016); *Difference that makes no Difference: The Non-Performativity of Intersectionality and Diversity* (ed., 2017).

Der öffentliche Vortrag – in englischer Sprache – findet im Rahmen des Workshops "Decolonizing Pedagogy and Practice in Music and Gender Studies" (Dekolonialisierende Pädagogik und Praxis in Musik- und Geschlechterforschung) statt.

Organisation: Dr. Cornelia Gruber, Musikethnologie, [cornelia.gruber@hmtm-hannover.de](mailto:cornelia.gruber@hmtm-hannover.de)