Event location:
SCHLOß HERRENHAUSEN
and Herrenhäuser Gärten (Break)
Herrenhäuser Str. 5, 30419 Hannover

Conception and Organization:
Dr. Konstanze Hanitzsch
Goettingen Center for Gender Studies
konstanze.hanitzsch@zentr.uni-goettingen.de
0551 / 391 093 7

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Mariechen Danz
Knot in Arrow: Ore Oral Orientation; 2017

"Pure reason must never prevail"
In current performances, located at the intersection of art and science, references to the figure of the witch as well as magical practices are to be found, even though the differentiation between the three systems of knowledge and cognition of magic, religion, and science is an age-old process.

Has this differentiation reached a new level? Have we entered the age of Postmagic/religion and science? Which role and function do gender studies inhabit, a discipline that frequently critically examines the point of intersection between materiality and discourse?

In combining the expertise of distinguished gender studies experts and the collaboration with performance artists this symposium aims to create a discussion forum in which the current debate, extending toward postsecularity, might be expanded upon through discussing the developments in the theories of gender studies with regard to their historical context.

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**POSTMAGICSCEINE – INTRO**

**WEDNESDAY 25|9|2019**

**15.00** RECEPTION - Welcome coffee

**16.30 - 17.00**

WELCOME
Konstanze Hanitzsch

**17.00 - 17.45**

On divinity, supra-realities or the exorcisement of witchery
Elena Agudio (Chair: Christine Klapeer)

**17.45 - 19.00** (Garden-)BREAK

**19.00 - 20.00**

PERFORMANCE
Abstraction
Elisabeth Tambwe (Chair: Konstanze Hanitzsch)

**20.00** Evening welcome dinner

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**THURSDAY 26|9|2019**

**10.00 - 10.45**

Medea as sorceress
Inge Stephan (Chair: Konstanze Hanitzsch)

**10.45 - 11.30**

Witchcraft’s magic and the (post)modern urban
Victoria Hegner (Chair: Ute Kalender)

**11.30 - 12.15** COFFEE BREAK

**12.15 - 13.00**

Controversies in feminist theory and ontology.
(Dis-)Entanglements of subjectivity, matter and meaning for the space age
Ulrike Auga (Chair: Nello van den Brandt)

**13.00 - 14.30** LUNCH BREAK

**14.30 - 15.15**

Sympoietic becoming as aesthetics of existence:
Donna Haraway on ontology and ethics
Katarina Hoppe (Chair: Josef Barla)

**15.15 - 16.00**

Unpacking spiritphobia in genealogies of queer theory.
Posthuman entanglements in the works of Audre Lorde and Gloria Anzaldua
Christine Klapeer (Chair: Susanne Witzgall)

**16.00 - 16.30** COFFEE BREAK

**16.30 - 17.30** LECTURE PERFORMANCE
On the surface of text: A reading session with props
Ofri Lapid (Chair: Konstanze Hanitzsch)

**17.30 - 18.30** (Garden-)BREAK

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**FRIDAY 27|9|2019**

**10.00 - 10.45**

Magic and technology:
practices of making lives and worlds livable
Corinna Bath (Chair: Max Metzger)

**10.45 - 11.30**

Technogenesis and the new plus ultra:
The Californian ideology as speculative magic
Josef Barla (Chair: Katarina Hoppe)

**11.30 - 12.15** COFFEE BREAK

**12.15 - 13.00**

Magic algorithms, liminal spaces?
Fractal-feminist perspectives on digitality
Ute Kalender (with Aljoscha Weskott) (Chair: Katrin Mayer)

**13.00 - 14.30** LUNCH BREAK

**14.30 - 15.15**

The interconnecting power of witches and shamans.
Magic materialism in contemporary art
Susanne Witzgall (Chair: Ulrike Auga)

**15.15 - 15.30** COFFEE BREAK

**15.30 - 16.30**

PERFORMANCE
Nature plays so many queer tricks upon us
Katrin Mayer & Jana Seehusen (Chair: Konstanze Hanitzsch)

**16.30 - 17.30** FINAL DISCUSSION
Nella van den Brandt, Konstanze Hanitzsch, Maki Kimura & audience

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Please note that the conference is exclusively open for invited and registered participants. If you would like to attend, please contact konstanze.hanitzsch@zentr.uni-goettingen.de